STILL BURNING

Flames and Smoke Hovering Over the Ruins To-Day.

Total Loss to Factory and Elevators Near \$3,000,000.

The Injured People Are Doing Well in the Hospital.

A Fireman Drops Into the River, but Is Rescued.

A big-bodied fireman slept on the soaking wet and charred dock at the foot of West Fifty-ninth street, when an Evening World reporter

The fireman's pillow was a heap of burnt brick and timber. The big rubber boots on his feet rested in a pool of water. Fire had singed his blond mustache and syebrows. Worn and weary after a night spent in fighting one of the flercest conflagrations ever seen in New York he lay there totally oblivious of the scene of de-

struction about him.
Within forty feet of him the flames still waged as fiercely in the cellar of Wilcox's lard factory as they did when they first broke out there

yesterday afternoon.

During the night the third brick wall had puring the night the third brick wall had fallen down as far as the second and third stories. The portions left standing looked grim and battle worn in the muggy morning light. The flames in the cellar amidst the canned lard and cotton seed oil, waved merrily, rising forty and fifty feet in the air.

Black smoke, deuse and choking, poured out of the furnace and rolled gently northward in the air.

Black smoke, deuse and choking, poured out of the furnace and rolled gently northward in the air.

Rossiter & Skidmore's storage-house, which shared the building with the Wilcox Company, was a mass of smouldering ruins which stood about forty feet high, rising up from the ground like a steep hill.

The flames burned smoothly all over this pile of débris, and a light, thin smoke rolled up from it. Cinders and burning embers were blown up from it with every gust of wind, and went floating carelessly away in the air.

To the north of the still burning structure were the two tail chimneys, where once had stood the gigantic elevators of the New York Central Company.

These chumneys and a few portions of brick wall were all that was left to sight. The rest had fallen inward and outward, and burned quietly in a mournful sort of an 'it-wast-t-our-faultway. Such a scene of total destruction is rarely seen after a fire in this city.

The river in the slips between the several burnt piers was covered with grease and oil, some of which still burned fiercely. Pier D, the extreme point destroyed by the fire, was extended the water in grottsque shapes.

Some portions of it was still on fire, and to these points streams of water were directed from the fire-boats Havemeyer and Fuller.

The Havemeyer did not excape unscathed dur-

THE HAVEMEYER'S ESCAPE. The Havemeyer did not escape unscathed during the fearful fire-fight yesterday. While pouring water on Elevator B she was hemmed in by waves of burning oil which run out over the river from the burning lard factory. She had to run out to the open river through a curling cloud of fire, and her woodwork and some of the firemen on her were seriously scorched during the passage. passage.

It is almost impossible to tell in words the strange and appalling aspect which that portion of the city visited by the flames presented this

The ties under the railroad tracks had been burned away. Men were bustly engaged in putting down new ones, which were carried there on flat cars by a noisy little engine. The reserve from the West One Hundredth street station, and from the West Forty-sevents street stration formed a cordon around the burned area, and the crowd which stood and watched the spectacle, while of course not near as great as that which looked on last night, was still very great. Many people were severe in their consure of Chief Bhay for not sending out the "three sixes" alarm, but the firemen say it would have been useless to do so, as the engines there could not get over the railroad tracks to the burning elevator. The ties under the railroad tracks had been urned away. Men were busily engaged in

killed.

Charles Brown, of 603 West Forty-sixth street, and John Johnson, of 570 West Forty-sixth second street, the other two carpenters who jumped from the third-story window, were doing well in hospital this morning.

Brown is in Rooseveit and Johnson in Believue.

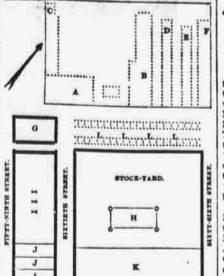
A PIREMAN PALLS INTO THE RIVER.

Arthur McCovey, a fireman, fell into the river while working at Pier D this morning, but managed to climb out again.

He refused to leave his post and his clothes dred on his back in a few hours. Noble and Tobin, the firemen who were slightly injured yesterday, are ready for duty again to-day.

Mary Murray, aged fifty, of 541 West Fiftyseventh street, was looking out of the second story window last night, when she lost her balance and fell out on the sidewalk. She fractured

DIAGRAM OF THE BURNED DISTRICT. By the accompanying diagram it will be eeen that the fire extended from Fifty-ninth to Sixty-fifth street, along the river front. Elevators A and B were totally destroyed. DIAGRAM OF BURNED DISTRICT.



BLEVENTH AVENUE. K-Vacant lot. L-Railroad tracks.

The covered piers C and D are also a total loss. Pier E is not damaged to speak of. G, the refinery where the fire started, has only a few walls left standing.

They will have to come down before another structure can be erected.

If the wind had not turned in a northwesterly direction soon after the fire started, the flame would, nost probably have burned the entire row of tenement-houses on the north side of Fiftyninth street. It is expected that work will be begun at once to erect new grain elevators.

begun at once to erect new grain elevators.

The Union Stock Yard's abattoir, which was ablaze early this morning, was saved with only a slight scorching. A LIST OF THE LOSSES.

The losses are about as follows:

The New York Central Railroad is insured for \$500,000; stock yards unknown; Rosaiter & Skidmore's losses are slight.
The goods on storage were insured by their owners and the exact amount cannot be learned. T. C. Eastman and J. Delsny are also fully insured.

INFORMATION WITHERLD.

At the office of the Wilcox Lard Co., 59 Broad street, no information could be obtained. The reporter was referred to the American Cotton Oil Trust, which has control of the works.

At the latter place a similar amount of ignorance was expressed. The young man who had charge of insuring the Trust's concerns said that he couldn't tell within \$40,000 what the loss or insurance was. He said, however, that the policies were all issued by authorized companies of the State of New York.

Up to noon the Trust had not filed a list of insurances with the Board of Fire Underwriters. This is looked upon as peculiar.

THOUGHT TO BE CURIOUS.

THOUGHT TO BE CURIOUS. surance circles, said:

I consider that there is something very curious in the refusal of the American Cotton-Seed Oil Company to furnish the list of insurances on their property. Requests have been made for it and refused, and the list has not up, to this time been filed at the New York Board of Underwriters, as is the duty of the insured or

An EVENING WORLD reporter called on President Chauncey M. Depew, of the New York Central Rathroad this morning. The genial "Doctor" was seated in his office in the Grand Central Depot. In reply to the reporter's questions he said:

WHERE WERE THE SAPPERS AND MINERS?

Then the fault-finding ones declare the Chief should have sent out the call for sappers and miners and blown the elevator down, which the New York Central loses about \$1,400,000. As near as I can figure it, we have policies amounting to \$550,000, covering the damaged property.

Won't store business.

Won't store business.

"As to the interference with business I will say that the west-bound covered piers remain intact. We will carry on our grain business in the time of the fire engagement of the ward-bound stored by the west-bound covered piers remain intact. We will carry on our grain business in the work about the place in an exasperating way and choked firemen and spectators alike.

DEAD AND INJURED.

As stated in The Evening World Sporting Extra yesterday the only man killed was Henry Benning, aged thirty-five, a carpenter, of 604 Tenth avenue, who lumbed from a fourth-story window of the lard factory and was instantly tilled.

Charles Brown, of 603 West Forty-sixth threet and John Johnson, of 570 West Forty-sixth.

THE UMBRIA'S QUICK TRIP.

She Beats All Previous Records Excepting

Her Own.

The Umbris, of the Cunard line steamers,

ASSURANCE OF A GOOD THEATRICAL NEXT WEEK IN BOTH CITIES.

"Devetta," Mrs. Raymend's American Cemic Opera, at the Standard, and J. K. Emmet's Latest at the Fourteenth Street Theatre-Kirnifr's New "Black Crock at the Breeklyn Academy.

The principal novelty of the coming week, from a theatrical point of view, will be an entirely American comic opers called "Dovetta," which will be essayed at the Standard Theatre Raymond, the libretto by Miss Betsy Bancks. The opera has been very favorably spoken of by those who have been favored with a private "view." There will be Indian choruses and some interesting ensembles. This is just the time for an American comic opera. If 'Dovetta" proves to have merit, it will be a

J. K. Emmet's new play, "Uncle Joe, or Fritz in a Madhouse," will be made known at the Fourteenth Street Theatre, Monday night. It is in four acts and all of the scenes are laid in Australia. The first set takes place at the Grange, a country seat near Melbourne; the second in the city of Melbourne; the third in an Australian boarding-house, and the fourth on a ranch. Mr. Emmet will sing a new song called "The Laughing Jack." In the cast will be C. D. Bennett, M. J. Cody, Harold Hartsell, R. N. Hickman, Frank Dayton, A. R. Adams, Louise Baife, Ethel Greybrooke, Marie A. Penfield, Alice Mansfield, Marie Carlyle, Bessie

field, Alice Mansfield. Marie Carlyle, Bessie Leman, Alice Spencer, Baby Spencer and Edmind Lyon.

"A Midnight Bell" has successfully passed its fiftieth performance at the Bijou Theatre, where it will begin the eighth week of its run Monday night. Mr. Hoyt's amusing sketch of New England life continues to be well received, and indications are that it will reach its hundredth performance without difficulty. Little Dot Clarendon, with her songs and recitations, and Eugene Canfield are pleasant features of the entertainment.

are senting than " "Captain Swift" has done as a receipt business, and Mr. Maurice Barry more subservantion of the title role has made an excellent business, and Mr. Comstock the clever young manager of Mr. Gilmore's house, finds his works far as "The Old Homestead" is other cered, comparatively easy. Mr. Comstock is at present pondering upon an appropriate sons are remaining there until the return of Denman at the best of the season. In June, Bartholomew's educated horses go to the Academy for three months, remaining there until the return of Denman at the Mr. Charlet and the Mr. Comstock is easy to the Academy for three months, remaining there until the return of Denman at the Mr. Charlet and the Mr. Comstock is at present pondering upon an appropriate sons are remained to be given at the last performance of the manager to the Academy for three months, remaining there until the return of Denman at the Mr. Charlet and the Mr. Comstock is easy to the Academy for three months, remaining there until the return of Denman at the Mr. Charlet and the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at present pondering upon an appropriate sons at the Mr. Comstock is at the Grand Opera-House, Prof. Cromwell's Subject will be discussed an entertainment at the Mr. Comstock is at the Grand Opera-House, Prof. Cromwell's At the Broadway Theater, and choice and the discussion of the season. In June 4 the Mr. Comstock is at the Grand Opera-House, Prof. Cromwell's At the Broadway Theater, and besides Miss Juch and Pe

Purssell should prove a good Easter attraction, but Mr. Jacobs' Bowery Theatre need never complain.

Mrs. Potter makes her first appearance on the east side at the Windsor Theatre on Monday night. Her repertoire for the week will be as follows: Monday and Saturday mights and at the Wednesday matinee. "Itomeo and Juliet;" Tuesday, Thursday and at the Saturday matinee. "Camille;" Wednesday night, "She Stoops to Conquer, "and Friday night, Pauline in "The Lady of Lyons."

J. W. Coffey, "the dude landowner, who advertises for a wife, "will be at Worth's Museum next week in all his glory; so will Heinrich Schlummenberger, another wifeless gentleman. In the curio hall will be the Ab Miramba band, Lady San Gitta, Sig. Mazocchi and his trained birds; Gen. Wood, the colored midget; Leander, the one-armed juggler; John O Relly, the tatooed man; Calvin Nier, the telescope Turk; Frank Thornton and wife, Major Herman, the German midget; English Jack, the frog-eater, and Fiji Jim and his wife. Guyascutis must not be forgotten, Dixon and Lang, Dan Lesvitt, la petite Maude, A. B. Newell, Nellie Elmourne, Bowers and Hall, the Clayton Brothers, and Felix and Claxton, will be the theatrical attractions.

The Blattis, a "piscatorial family," giving

in Measures without will will reach its hundredith performance without difficulty. Little Dot Clarendon, with her songs and recitations, and Engene Canfield are pleasant features of the Measures of the Meas

Robert Bruce, of the Grand, will be tendered a benefit.

Manager Holmes, of the Standard Museum, will shortly retire from the management of that house. During his last weeks as manager he intends showing Brooklyn people what he can do in the rôle of entertainer. In addition to an Irish melodrama, entitled: 'Capid and Crimes,' next week, he will hold in Curio Hall a beauty show, in which pretty girls, homely girls, old mails and dudines are invited to enter and complete for handsome prizes.

A revival of the famous spectacle, "The Black Crook," is underlined for next week at the Brooklyn Academy of Music. Imre Kiralfy says that this production will be upon a scale of grandear never equalled upon any stage. It will be remarkable for the purity and refinement of its representation. A number of clever specialists will contribute to the entertainment; they are the Sisters Ongar, Bibb and Bobb, the amusing musical team: the Dare Brothers, the Tissots in their cat duet, the great grotesque of answeise.

A family of trained does heads pext week's

a matter of course, be there with a new song.

**P. Local entertainments will fill out the week at
the Amphion Academy next week. This is in
keeping with the contract of the management,
by which several weeks of the season are given
over to amateur and other entertainments.
During the week beginning April 29 Edward
Harrigan and his full New York Company will
be seen at the Amphion. Dave Braham and his
orchestra accompany Harrigan.

At Siegfried Cronheim's Theatre in Hoboken the following people will appear at a matinee to-morrow; John E. and Nellie Macarthy, May Stanton, Larry Tooley, Mile, Francella, Tim-mons and McLoud, Miss Lilly France and Van Leer and Barton. Mr. Larry Tooley will pre-sent a comedy in three scenes entitled "Grouts-meyer's Racket."

JACKSONVILLE, Fig., April 20.—The report that yellow fever has again obtained foothold here is cruel and baseless. Not even a suspi-cious case has developed.

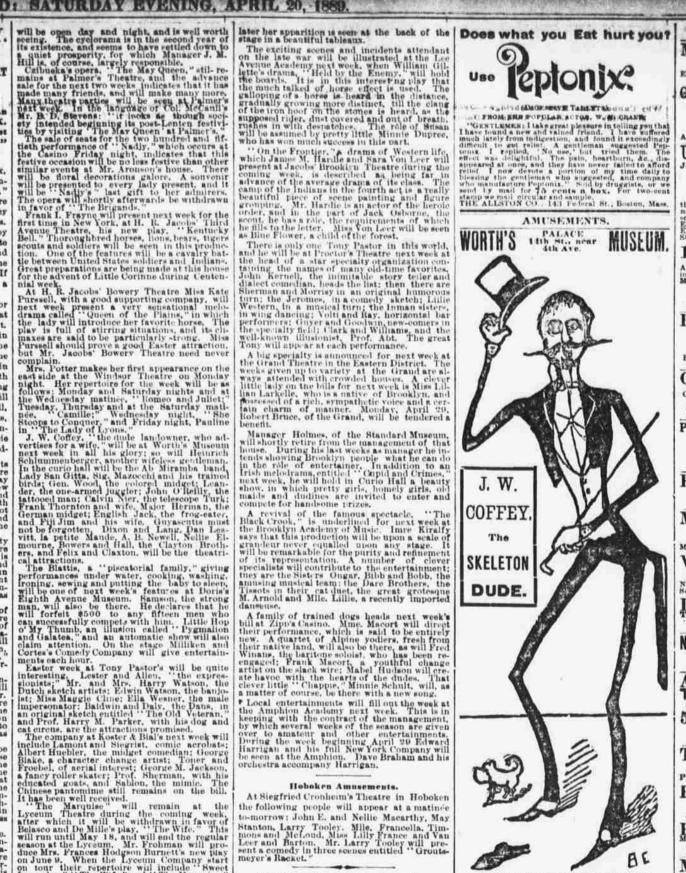
The Day in Wall Street. The week closed with a dull and firm specula

tion for stocks.

The banks show an enormous increase in surplus reserve. \$6,021,100. and they now hold \$12,080,850 in excess of lawful requirements.

Loans. \$417.40.300 \$410.897.100 Dec. \$549.3 \$59ecies. \$81.234,560 \$87.71.800 Inc. \$0.559.100 \$1.000

American Cotton Oil. 50%
Atch., Tep. & Sante Fe 42 42%
Brunswick Land 21% 11%
Cameron Coal. & Ind. 344 345
Chicago Cas Trust. 51 51
Chicago A Northwest 10.54 1
Chicago Cas Trust. 51 51 51
Chicago Cas Trust. Lake Shore. Lake Eric & Western pfd... Lake Erie & Western prid-Louisville & Nashville. Manhattan Consol Missour Facilie. Missour Facilie. Missour Kanass & Tex. National Lead Trust. Nash, Chatt & St. I. New Jersey Central N. Y. & New England. N. Y. & New England. N. Y. & New England. Orthern Pacific pfd. Ont. & Western. Oregon Railway & Nasor. Or. Transcontinental Oregon Improvement. Pipe Line certificates. Philadelphia & Reading. Pullman Palace Car Co. Rich. & W. P. Ter. Rich. & W. P. Ter.



HEINRICH SCHLUMMENBERGER,
Guatemala Indian Hand and Dwarf, "Gurasentia
and What is it?" Lady Singalia, knite-point walker
Irish tationed man; the Telescope Turk; Major Her
mann, midget; one-srmed juggier; Fiji Jim and wife
Sig, Marzochi and birle; Gen, Wood, midget; Cuponti
the fire-eater. FELIX & CLAXTON COMEDY COM 345-347

BLUE BEARD'S CHAMBER. THE OSSIFIED AFRICAN.



HOURLY STAGE SHOWS! ROADWAY THEATRE. MAL Wed A SAL 2 P. LITTLE LORD FAUNTLEROY.

BROADWAY AND 39TH ST. EVENINGS AT 8. SATURDAY MATINEE AT 9 Seats reserved 2 weeks in advance.

STANDARD THEATRE. LAST NIGHT.
HOWARD ATHEN EUM SPECIALTY CO.
First appearance of LEONI CLARK. MLLE. TINA.
MATINEE WEDNESDAY AND SATURDAY
Next week, new counic opera, DOVETTA.

STARTHEATRE.
Farewell Tour of the Comedians, STUART ROBSON, WM. H. CRANE n Bronson Howard's great comedy, THE HENRIETTA

KOSTER A BIAL'S CONCERT HALL SAMPSON, THE IRON KING. WAL-WI-KI, the flower of Tonquin. Monday, April 29 -Centennial Inauguration Ball. THEISS'S NEW MUSIC HALL AND ALHAM-ERA COURT. 159 & 14th st. THE MONSTER ORCHESTRION.

A MBERG THEATRE, IRVING PLACE 4 INTH ST.

Two Rings, Three Stages, Hippodrome Trace Wild Motorish Chrarah, Hall of Illusions, Menageries, &c., &c.
Performances at 2 and 8 P. M. daily.
Admission 50 cents. Children under 9 years 25 cent UNION SQUARE THEATRE

on. Crowded houses. Secure your seats in advance.
Engagement closes April 27. April 29. ROBERT
ELSMERE. Sunday seeming, April 21, Gen. George A.
Sheridan will repeat his lecture. The Modern Pagas. 14 TR STREET THEATRE, COR. OTH AVE. 14 MATINEES WEDNESDAY AND SATURDAY.
THE WEEK (commencing Monday April 18)
A M PALMETES MADINON SQUARE THEATREO.
including Messre Salvini, Flockton, Massen, Misses
Maud Harrison, Katherine Rogers, Virginia Buchanan in
PARTNERS.

APRIL 22, Brat time of J. K. EMMET
in bis New Play UNCLE JOE.

BLJOU THEATRE Broadway, bet 30th and 31st sts.

AMUSEMENTS.

VERY LAST WEEK.

GREATEST SHOW ON EARTH.

MADISON SQARE GARDEN.

A MID HOT BELL
BY HOYT, AUTHOR OF "A BRASS MONKRY.
Gallery, 25c., 1988 ved, 50c., 75c., 61.00, 61.50.
GRAND OPERA-HOUSE,
THE

GREAT HERRMANN Wed & Sat THE HERRMANN Wed & Sat Next week THATCHER PRIMITORS AND MALINE. Next Sunday FROM NEW YORK O LOSDON WITH PROS. CROMWELL. PRCCTOR'S 23D ST. THEATRE.

PALMER'S THEATRE. B'WAY A SOTH ST.
THE MCCAULLY
QUEEN. STEINE SATURDAY.

MATINE SATURDAY.

MADISON SQUARE THEATRE.

A M. PALMER Sole Manager

Evenings at 8.39. Saturday Matines.

THE CAPTAIN SWIFT to Jim, the
MONTH. A Great Success—World, Jan. 28 Feniman.

WINDSOR THEATRE. Bowery, near Canal.

This Evening Last Performance of
MARIETTA NAPH, in the new farcical comedy,
Next week—Mrs. Potter, accompanied by Kyrle Bellew,
Sanday Evening, April 21, Ludwig Concert Company.

I VOEUM THEATRE. 4TH AVE. AND 23D ST.

THE MARQUISE. —World. Ronned enthusiastic applause. —Madl.

Matines Saturday.

Matines Saturday.

NIBLO'S Orchestra Circle and Balcony. 500.

SAID PASHA.

MATINEES WEDNESDAY AND SATURDAY.

ACADEMY. DENMAN THOOPSON. 75c., 01.00.

THE OLD HOMESTEAD.

Mats. WED. and SAT. EXTRA MAT. April 30.

5TH AVE. THEATRE. Eve'ga at 8. Sat. Mat. at 9.

N. C. GOOD WIN IN.

A GOLD MINE. TONY PASTOR'S NEW 14TH ST. THEATRE B. B. LEAVITTS GREAT COMPANY.

TONY
PASTOR'S.

And Forty New Specialty Stars.

HARDIE AND OLD BOWERY THEATRE AND OLD BOWERY THEATRE APRIL 12 - Kate Purssell FRONTIER.

April 22 - Kate Purssell.

H. R. JACORS THIRD AVENUE THEATRE

Mat. Mon., Wed. WALTER S.

April 22 - Frank I. Frayne.

MINER'S PROPLE'S THEATRE.

MINER'S PROPLE'S THEATRE.

MENRY LEE IN GAVALER.

NEXT WEEK - LOST IN NEW YORK.

THEATRE COMIQUE, 123th st., bot, 3d & Lag. apps.

Hoy's great satire on superatision,

Charles Read, Flora Walch and original cast.

Next week - Rose Coghlan in "Jocelyn." Mat. Sat.

CENTENNIAL WINDOWS. CENTENNIAL WINDOWS.
Parties wishing seats or windows, holding from 8 to 30 or more, can find them by calling or addressing Open Sunday.

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14 TH ANNUAL CALICO BALL OF FERNANDO ING, APRIL 23, 162 EAST 55TH ST. BROOKLYN AMUSEMENTS. ACADEMY OF MUSIC, BROOKLYN

One Week Commencing
MONDAY, APRIL 22;
Wednesday and Saturday Matiness
IMRE KIRALFY'S
Brilliant Revival of the BLACK CROOK.

duced on a great scale of magnificence and grandeer,
EVER VIIIN (I ENTIRELY NEW.
25c. 30c. 75c. \$1.00.

R. JACOBS' BROOKLYN THEATH.
Cor. of Washington and Johnson ste.
Matiness Monday, Wednesday and Saturday.

Bullar F. J. HASSON CO.

ONE OF THE FINEST. AMPHION ACADEMY, Knowles & Morris.

Leaner & Managers,

Matiness Wednesday and Saturday.

"RICE'S CORSAIR." GRAND OPERA-HOUSE, Knowles & Morris, KATE CLAXTON IN THE TWO ORPHANS.

COL SINN'S PARK THEATRE.
GEORGE H. in the HE. SHE. PANTOMINE HIM, HER. ADAMS. Holmes's Standard Museum. | Popular Prison. JACK MOSLEY, A romance

LEE AVE. ACADRMY OF MUSIC, BYLYN, E D.
This week, 5 nights and Saturday Matines only.
CLARA MORRIS
IN RENER DE MORAY
Noxt Week, HELD BY THE ENEMY.

WIFE. EARL'S THE

One of a Series of Tales of To-Day.

By GEORGE R. SIMS.

SYNOPSIS OF CHAPTER L.

Louis Joyce, a pretty chorus girl, has been married one year to the Earl of Dashton. He is surrounded y a set of wild companions, among whom is her brother. While she is meditating some plan to wear him from he associates, she receives a letter from a man whom signs himself her husband, which says he has been pardoned on tail. She is terribly excited after reading it, and leaving a note for her busband, to explain her absence, she goes to the hotel where her first husband is stopping. From a conversation with Vincent, as he calls himself, as leaves that his reported death was a plot laid by her byother, to enable her to marry the Earl. Vincent demands £10,000 and £1,000 a year as the price of his silence. She then visits her brother, who promises to lend his assistance to extricate her from her difficulty. On her return home she informs the Earl that she was already married when she accepted his hand. He is overwhelmed at the intelligence.

CHAPTER III.

WHEREIN THE PLOT APPROACHES ITS CLIMAX.

"Say that again," cried the Earl. "I don't | truth was to fly into a furious rage. It madunderstand you. You are joking, but it's a dened him to think that he had been "had," that somehow or other things'll come right hasty kind of joke, Loo."

Then, the tears streaming down her face. the gasped out the whole wretched story, and knelt beside him, all the love he felt for the falling on her knees beside her husband, girl who had been so good and true a wife to

begged and implored him not to think badly

for directly the whole import of Louis's con-'Hugh, dear Hugh, listen to me," pleaded | fession dawned upon him he knew that Joyce the girl. "It is true; but as there's a God and Kilby and Major had, in the language of above us I was innocent of any wickedness the fraternity, "got it up for him."
In the matter."

But when he looked down at the pale,

of her, but to stand by her in her hour of "It's an awful thing, Loo," he said, in a

I'm not going to round on you over it. You those fellows smart for their share in it!"

The young Earl rose and paced the room. Presently calming htmself with an effort, he came up to Louis and took her hands in his again.

"I'm awfully sorry for you dear," he said; " I'm trying to think what's best to be done. I don't know much about the law, but I have an idea that your marriage with this fellow might be got over-what do you call it, annulled ?-but of course that wouldn't make you my wife, because it wasn't annulled when you married me, and I believe a marriage is a marriage till it's set aside. I'm not up in the law, but I think I've read cases of the sort. I'll go and see a lawer. You'd

better leave it all to me, I think." "Yes, dear, now I've told you everything I can; but-but, I'd better go away from you, hadn't I ?"

"Well, it would be as well, perhaps. It's deuced hard, and it makes me feel infernally miserable, but I suppose for both our sakes it's the best thing to be done. But don't go and make yourself too wretched. I've an idea

again. "Oh, I hope to, Hugh; it will kill me if we have to part forever."

"God bless you, my darling," cried the But when he looked down at the pale, agonized, tearful face of the woman who knelt beside him, all the love he felt for the girl who had been so good and true a wife to "Where shall I go?"

"Where shall I go?"

begged and implored him not to think badly of her, but to stand by her in her hour of trial and be her champion, her protector.

Hugh's first impulse when he grasped the



"IT'S AN AWFUL THING, LOO," HE SAID IN A TREMBLING VOICE. n and what I've decided to do."

She felt that it was the best thing to do under Louis agreed to her husband's proposition. the circumstances. Before she left she placed on and what I've decided to do."

him in possession of all the facts concerning

him in possession of all the facts concorning her first marriage, and gave him full particulars of the way in which her brother and his friends had made her believe that John Vincent was dead. And late in the atternoun she bade her husband a tearful adjeu, and started with Kate and her made for Scaford, a quiet little place on the Sussex coast, between the statement of the way waiting to see his wife off, had a long interview with the family solicitor, who had arrived in hot haste in obedience to a summons from his lordship. The lawver mastered the facts of the case, and explained that it would probably have to be made public before snything could be done. Of course it would probably have to, and explained that it would probably have to he made public before anything could be done. Of course it would never do for him to continue to acknowledge as his Countess a laby who was the wife of another man.

Poor Dashton, looking the nicture of despair, sat and listened to the lawver. Which ever way he looked at the situation it was bad for Louie. As soon as he had got a rough idea of how the law stood in the matter, he brought the interview to a close, promisting to see the lawver again the next day and give him his decision in the matter. *As soon as the solicitor had gone, Lord Dashton looking the nicture of planting to see the lawver again the next day and give him his decision in the matter. *As soon as the solicitor had gone, Lord Dashton went out with the intention of paying a visit to Mr. John Vincent had been out all day. He had left a message to the effect that if a Mr. Joyce called he was to be told that he (Mr. Vincent) would be back about?.

"Ital Mr. Joyce been?"

"Yes, and ou receipt of the message to the effect that if a Mr. Joyce called he was to be told that he fall to himself." Then if I come at a quarter sast I shall probably each them topether, and kill two birds with one stone."

"It is a firend." The lawy with the farm you had be interview to a close, which had been had a constant of the store of

Lighting a cigarette, he stood on the oppo-ite side of the way waiting to see his